



3rd Language Arts & Linguistics (LAL3) Conference

29–30
Sept 2013
Hong Kong

Organised by



THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



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Organising Committee

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Programme

28 September 2013 (Saturday)

18:00-20:00	Cocktail reception	Venue: Theatre Lounge, G/F, Chung Sze Yuen Building
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29 September 2013 (Sunday)

09:00-09:15	Registration			Venue: Foyer of M1603, Li Ka Shing Tower
09:15-09:30	Welcoming speech by Dr DECOURSEY, Christina			Venue: M1603, Li Ka Shing Tower
09:30-10:30	Plenary Speech: Professor BATEMAN, John <i>University of Bremen, Germany</i>			
10:30-10:35	Measuring Art? Linguistics, aesthetics and the semiotics of multimodality			Venue: M1603, Li Ka Shing Tower
10:35-11:00	Photo-taking session Coffee break			Venue: M1603, Li Ka Shing Tower
Parallel sessions				Venue: Foyer of M1603, Li Ka Shing Tower
Session chairs				Venue: M110, 1/F, Li Ka Shing Tower
11:00-11:20	Dr GANPULE, Shilpagauri Prasad DECOURSEY, Christina <i>The Hong Kong Polytechnic University</i> & GANPULE, Shilpagauri Prasad <i>University of Pune</i>	CHAN, Ho Lap Joe JHAVERI, Aditi Dubey <i>Centennial College of The University of Hong Kong</i> A Study of Evaluative Strategies in Student-produced Crime News Texts		ZHAO, Yingzi CHEREMISSINA, Olga <i>Linguistic Institute, Altai State Pedagogical Institute, Barnaul</i> The Role of Language Arts Competitions in Learning a Second Foreign Language
11:20-11:40	Literary Englishes: Chinese and Indian readings of "The Golden Boat" HUANG, Xue'e <i>Huizhou University</i>	NAWARUNGREUNG, Jutharat <i>Thammasat University</i> A study of the use of English by Thai: A case study of English in Thai songs		MOK, Sui Sang & LI, Ka Pui <i>The Open University of Hong Kong</i> Empowerment in using drama to teach a second language
11:40-12:00	LAM, Marvin <i>The Hong Kong Polytechnic University</i> A linguistic account of writing style – P.D. James vs. Jane Austin's; from <i>The Children of Men</i> to <i>Death Comes to Pemberley</i>	KOCHETOVA, Lyudmila <i>Altai State University</i> Exploring Cultures through Films		YUAN, Fei <i>Beijing Foreign Studies University</i> & YANG, Yi <i>Lanzhou University</i> Using TED Talks in Tertiary-Level EFL Learning and Teaching

12:00-12:20	RAJAGOPALAN, Kanavillil <i>Universidade Estadual de Campinas (UNICAMP)</i> The literary key to unlocking language consciousness: Arundhati Roy's <i>The God of Small Things</i> and its pedagogical use	TUNCAY, Hidayet <i>Kyrgyz-Turkish Manas University</i> An Integrated Skills Approach Using Feature Movies in EFL at Tertiary level	HE, Pin <i>Khon Kaen University, Thailand</i> & LI, Feiqi <i>China</i> Using investigation activities in Chinese teaching: To promote communicative language use in classroom practice
12:20-12:40	MAHER, Kevin M. <i>University of Macau</i> The 250-page novel: Literature circles and assessment for an EFL classroom	HASANUDDIN, M. Hum (Master of Humanity) <i>State University of Gorontalo</i> The application of role play in English conversation club for developing students' communicative language ability	DIL, Jonathan <i>Keio University</i> Haruki Murakami in the ESL Classroom
12:40-13:00	WONG, Dora <i>The Hong Kong Polytechnic University</i> Your Stories, Our News – Nurturing the citizen journalist through community news coverage	LEUNG, Patrick CY <i>The University of Hong Kong</i> Using Story Books as a Springboard for Process Drama: An Example from a Hong Kong Senior Secondary Classroom	NG, Carman & PUN, Jack <i>The Hong Kong Polytechnic University</i> Using Graphic Novels to Build Scientific Literacy
13:00-14:30	Parallel sessions Venue: M1603, 16/F, Li Ka Shing Tower Lunch	Venue: M111, 1/F, Li Ka Shing Tower	Venue: Foyer of M1603, Li Ka Shing Tower Venue: M110, 1/F, Li Ka Shing Tower
14:30-14:50	Dr GANPULE, Shilpagauri Prasad LEE, Nga Ying Arinna <i>The Community College at Lingnan University</i> Teaching Classic and Contemporary Literatures in Second Language Classroom	Li, Jenny Zhenyi FREIERMUTH, Mark R. <i>Gunman Prefectural Women's University</i> & HUANG, Hsin-chou <i>National Taiwan Ocean University</i> Cross-cultural connections in English using Online Chat	NG, Anita MINA, Warlita S. <i>University of Mindanao</i> Proficient Second Language Learners: Their Shared Experiences
14:50-15:10	SUN, Tongle <i>Renmin University of China</i> Three Communicative Teaching Sequences within Thematic Unit Framework by Using <i>The Polar Express</i>	NOBETA, Lisa <i>Kyoto University</i> Explaining One's Own Culture in the Target Language	MUKHARI, Shirley S <i>University of South Africa</i> Innovations in the design of language workbooks in Xitsonga for Grades 1-6: Educators' views.

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15:10-15:30	NGUYEN, Thi Thanh Huong <i>Vietnam National University</i> The Utilization of Tour-guide Model in Teaching Presentation Skills	LOPEZ, Renia <i>The Hong Kong Polytechnic University</i> Language Arts: Viewing Culture	HSU, Ching-Wei <i>National Taiwan University</i> Referential Problems or Pragmatic Functions? "Perspective Taking" in Language Learning and Teaching
15:30-16:00	Coffee break Venue: M1603, 16/F, Li Ka Shing Tower	Venue: M111, 1/F, Li Ka Shing Tower	Venue: M1603, Li Ka Shing Tower Venue: M110, 1/F, Li Ka Shing Tower
16:00-16:20	Session chairs Dr GANPUL, Shilpagauri Prasad BALANTAC, Charmagne Ballesteros <i>Mariano Marcos State University</i> Assessing L2 Pragmatic Competence Through Stylistic Analysis of a Movie Script: The Case of pre-service English Teachers	LI, Jenny Zhenyi <i>Southwest University</i> YANG, Zhu <i>Southwest University</i> Simulation for Creation's Sake: Parodying the Text in Advanced English Reading	EDWARDS, Peter A. <i>Kansai Gaidai University</i> Unlocking Literary Analysis with Non-verbal Critical Thinking
16:20-16:40	GOH, Cheng Fai <i>The University of Hong Kong</i> & LOW ABDULLAH, Nurul Farhana; LIAU, Agnes Wei Lin; HAJI MUHAMAD, Suzana <i>Universiti Sains Malaysia</i> Exploring anxiety and performance in learning a Shakespeare Play	YU, Suk Yi Christine <i>Hang Seng Management College</i> Literature Research for the Second Language Classroom: A Contrastive Analysis of Image Visualization in Chinese and English Creative Writing	HIREGANGE, Varadesh <i>Manipal University</i> Language and critical thinking: teaching through cinema
16:40-17:00	YU, Yating Tiffany <i>The Hong Kong Polytechnic University</i> Teaching Gender Construction with Reference to Conversational Humor in the Situational Comedy <i>Friends</i>	MUTH, Anderson F. <i>City University of Hong Kong</i> Providing Supplementary Non-Coursework Readings to Hong Kong Tertiary Students	KHAIRUL HUSNA, Abdul Kadir & RAVICHANDRAN, Vengadasamy; TENGKU NOR RIZAN, Tengku Mohamad Maasum <i>The National University of Malaysia (UKM)</i> Developing ESL Learners' Creative and Critical Thinking Skills Through Literary Response

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30 September 2013 (Monday)

09:30-10:30		Plenary Speech: Professor O'HALLORAN, Kay L. <i>Curtin University, Western Australia</i> A Multimodal Approach to Discourse, Context and Culture				Venue: M1603, Li Ka Shing Tower	
10:30-11:00		Coffee break				Venue: Foyer of M1603, Li Ka Shing Tower	
Parallel sessions		Venue: M1603, 16/F, Li Ka Shing Tower				Venue: R508, 5/F, Core R	
Session chairs		Venue: M1603, 16/F, Li Ka Shing Tower				Venue: R508, 5/F, Core R	
11:00-11:20		CHAO, Yingzi	LAW, Suet Kam Nancy	LI, Jenny Zhenyi	SEO, Masaki	Student Assistant	Student Assistant
		CHAN, Kenneth Kwan Pang <i>Doshisha University</i>	AL-JARF, Reima <i>King Saud University</i>	SENG, Sean <i>Setsunan University</i>	<i>The Hong Kong Polytechnic University</i>	BHATTACHARYA, Atanu <i>Central University of Gujarat</i>	MADUNA, Mvuyo <i>North-West University (Mafikeng)</i>
11:20-11:40		Teaching EFL reading to Japanese university students through Shakespeare's stories and plays	Enhancing Reading and Literary Appreciation Skills with Fiction Apps	Selfhood in Multimodal Composition.	Questioning authenticity of the Japanese language: who owns the language in the online community?	Textuality and Techtuality: English Pedagogy in the Digital Age: A View from India	"One Size Too Small": The Glamour of Multi-lingual South African Rap Belies the Limitations of Multilingualism in the South African Classroom.
		ADAMS, Sandra M. <i>Xiamen University</i>	ENGIN, Marion & DONANCI-BUYUK, Senem <i>Zayed University</i>	MCGOVERN, Sean <i>Setsunan University</i>		CAHYONO, Setyo Prasiyanto & NUGROHO R. Arief <i>Dian Nuswantoro University, Semarang Indonesia</i>	NEKOUZADEH, Marziyeh <i>Islamic Azad University</i>
11:40-12:00		A multi-faceted learning tool: intercultural drama to motivate speaking and promote fluency	Flipping the classroom: A model for academic writing			Applying Register in Teaching Comic Translation	Contributing of e-portfolio in teaching and learning translation course
		GABBIANELLI, Gloria <i>University of Urbino, Italy</i>	ALEGRE, Romulo Aujero <i>University of Saint Joseph</i>	WARD, Jane <i>Doshisha University</i>		FABRO, Angen May T. <i>University of Cebu</i>	PATHAN, Habibullah <i>Mehran University Jamshoro</i>
11:40-12:00		Theatre in Italian second language learning: an experiment with Chinese students	Referencing the Common European Framework: Identifying Comprehensive Goals and Language Arts Projects	FUKUSHIMA, Kazuhiko <i>Kansai Gaidai University</i>		Bisrock music in teaching Cebuano folk literature	Redefining Integrative Motivation
				Barefoot Gen: Teaching History, Culture, Humanity, ... and English			

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12:00-12:20	NICOLAS, Margaret <i>The Hong Kong Polytechnic University</i> Fostering critical thinking using novels: A study of unreliable narration and the Cooperative Principle in <i>Life of Pi</i>	AZMI, Mohd Nazri Latiff <i>Universiti Sultan Zainal Abidin</i> Nation building through multilingualism in Malaysian vernacular schools education system: A fantasy or reality	JORDAN, Peter <i>Hong Kong Baptist University</i> In Search of Pantalone de' Bisognosi ALAYA-AY JR., Gaudencio M. <i>St. Peter's College</i> Storytelling Through Video: A multilingual approach in teaching	ALAYA-AY JR., Gaudencio M. & GALORIO-LLUISMA, Teresita R. <i>St. Peter's College</i> Musical Approach in Teaching Reading	QADAHA, Adel Mohammed <i>Hodeidah University</i> How pragmatics leads to a better interpretation of poetry: A discourse stylistic study of D.H. Lawrence's poem "sorrow"
12:20-13:30	Lunch				
13:30-14:30	Plenary Speech: Professor HASAN, Ruqaiya <i>Macquarie University, Australia</i> Understanding Verbal Art: an SFL Perspective				
14:30-14:45	Announcement of Journal and Book Series Photo-taking session				
14:45-15:15	Coffee break				
15:15-16:15	Roundtable				
16:15-16:30	Closing				
			Venue: Foyer of M1603, Li Ka Shing Tower		
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HASANUDDIN, M. Hum (Master of Humanity)

State University of Gorontalo

The application of role play in English conversation club for developing students' communicative language ability

Abstract

The application of role-play to the students of English Education Department who take English speaking subject is necessary. Therefore, problem statements can be formulated "Do the application of role-play in English Conversation Club develop communicative language ability. The research objectives are (1) to find out whether or not the application of role play in English Conversation Club can develop students' communicative language ability, and (2) to find out the effectiveness of role play in conversation club for developing students' communicative language ability. This research used randomized pretest-posttest control group design that was conducted at the students of English Education Departments who were taking Speaking 3 subject. Direct observation, documents, pretest and posttests of both experimental class and control class were used. Data analysis used analytic oral language scoring rubric and statistical t-test formula analysis. The research findings indicate that the teaching of English by using role-play for developing communicative language ability is more significant than conventional one. This is based on the list of t – distribution, the value of t (0.975) (62) was 2.00. So according to the result of calculation of t-test formula shows that t count was -25.75 and t list was (0.975) (62) = 2.00. It means that the hypothesis of research is accepted. Therefore, both experimental class and control class have significant affect for developing communicative language ability by using role-play. The effectiveness of role-play English Conversation Club has to be supported by (1) good preparation of students who have already given a chance, for instance to become master of ceremony, self introduction, topic to be discussed both presenter and participants.

Keywords

Application, role play, communicative language ability, speaking

Biography

Prof. Dr. Hasanuddin is a Professor in English Education Faculty of Letters and Culture State University of Gorontalo Gorontalo Province Sulawesi Indonesia. He became a lecturer at English Education since 1988. He enrolled his undergraduate studies at English Department Faculty of Letters Hasanuddin University Makassar and gained Sarjana Degree (Drs) in 1986. He continued his study at Master Degree at English Language Studies at Hasanuddin University in 1993 and finished his study in 1995. For the next opportunity, in 1997 he continued his study at Doctoral program (Ph.D) at State University of Malang East Java Indonesia in 1997 and graduated in 2001. He has followed elearning training and management in Bonn Germany in 2002. He has become university management, 2002 to 2004 he was the vice coordinator of academic affair post graduate program at State University of Gorontalo, 2005-2009 the chairman of Language Department Post Graduate program State University of Gorontalo, 2010 -2012 Vice Director of Academic Affair Post Graduate Program and 2012 until today he is the vice Rector of Cooperation Affair and ICT Development. He has become a presenter in some national and international seminar and conferences in linguistics, English language teaching and ICT in education.

