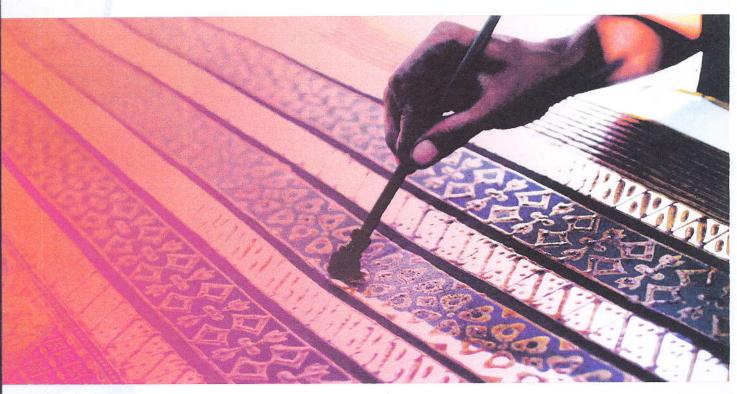
# **Proceedings**



## CONSERVATION OF CULTURAL HERITAGE

Semarang, April 25th, 2015

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Postgraduate Program Semarang State University

### INTERNATIONAL SEMINAR ON CONSERVATION OF CULTURAL HERITAGE PROCEEDINGS

Conservation of Batik as the Cultural Heritage of Humanity

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#### Foreword

International Seminar on Conservation of Cultural Heritage (ISC2H) is an international seminar organized by the Postgraduate Program of Semarang State University (Unnes), Semarang, Central Java, Indonesia. As the university with conservation vision, Unnes continously guard the conservation effort in environment aspects as well as socio-cultural.

More specifically, ISC2H aims to discuss the whole aspect of cultural heritage in Indonesia as a part of the world heritage. Indonesia merupakan negara kepulauan yang terdiri dari 35 daerah propinsi. Setiap daerah memiliki kekayaan budaya yang tidak ternilai harganya. Beberapa di antaranya telah diakui oleh dunia dan dikukuhkan oleh UNESCO sebagai warisan budaya tak benda, seperti batik, Saman Dance from Nanggroe Aceh Darussalam, Puppet Shadow, Keris and Tosan Aji and Keris (traditional weapon), etc.

ISC2H will be held every two years. The 1<sup>st</sup> seminar of ISC2H in 2015 will be focused on Conservation of Batik as the Cultural Heritage of Humanity and promote the development and dissemination of theoretical knowledge, conceptual research, and professional knowledge in relevance with batik. Various studies and analyses could be explored related to batik conservation and development, including education and training, history and culture, language and oral tradition, conservation and preservation, art and design, fashion and product diversification, economy and marketing, industrial engineering, management, social science and humanity, natural science, human resources, and environmental aspects. The use of ICT and emerging technologies such as social media will also be part of the discussion and proceedings.

Semarang, April 25th, 2015 Organizing Committee

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