

PAL.ARCH

Journals | Scientific Journals in
Palaeontology and Egyptology •

PalArch's Journal of Archaeology
of Egypt / Egyptology



Editorial Team

Editor-in-Chief

Watcharin Joemsittiprasert [Scopus Author ID: 57209598328]

Western Governors University, USA

Associate Editor

Kittisak Jermittiparsert [Scopus Author ID: 57214268798]

Duy Tan University, Vietnam

Editorial Board Member

Abdeliazim Mustafa Mohamed [Scopus Author ID: 57211455380]

Prince Sattam Bin Abdulaziz University, Saudi Arabia

Ahmad Harakan [Scopus Author ID: 57203222670]

Universitas Muhammadiyah Makassar, Indonesia

Andi Luhur Prianto [Scopus Author ID: 57208214401]

Universitas Muhammadiyah Makassar, Indonesia

Antomi Saregar [Scopus Author ID: 57201321267]

UIN Raden Intan Lampung, Indonesia

As'Ad Alizadeh [Scopus Author ID: 56999952800]

University of Zakho, Iraq

Chanathat Boonrattanakitthibhumi [Scopus Author ID: 57214730906]

King Mongkut's Institute of Technology Ladkrabang, Thailand

Danish Iqbal Godil [Scopus Author ID: 57216160278]

Bahria University, Pakistan

Khajornsak Thaiprayoon [Scopus Author ID: 57211598517]

Royal Thai Army, Thailand

Muhamad Syazali [Scopus Author ID: 57208307387]

UIN Raden Intan Lampung, Indonesia

Muhammad Aqeel Ashraf [Scopus Author ID: 36630102500]

China University of Geosciences, China

Noshaba Aziz [Scopus Author ID: 57214234595]

Northwest A&F University, China

Paitoon Chetthamrongchai [Scopus Author ID: 6504732902]

Kasetsart University, Thailand

Phong Thanh Nguyen [Scopus Author ID: 57216386109]

Ho Chi Minh City Open University, Viet Nam

Puttisat Namdej [Scopus Author ID: 57209606523]

Suan Sunandha Rajabhat University, Thailand

Quyên Lê Hoàng Thủy Tô Nguyễn [Scopus Author ID: 57216890924]

Ho Chi Minh City Open University, Viet Nam

Rofiqul Umam [Scopus Author ID: 57208302871]

Kwansei Gakuin University, Japan

Sasitron Dechprom [Scopus Author ID: 57208213740]

Thammasat University, Thailand

Shurong Yan [Scopus Author ID: 55858499000]

Yango University, China

Soheil Asaadi [Scopus Author ID: 57191887540]

University of Adelaide, Australia

Sudawan Somjai [Scopus Author ID: 57209607663]

Suan Sunandha Rajabhat University, Thailand

Tanapon Vipaporn [Scopus Author ID: 57192678084]

Chulalongkorn University, Thailand

Thitinan Chankoson [Scopus Author ID: 57208507787]

Srinakharinwirot University, Thailand

Vanisa Pakvichai [Scopus Author ID: 57192686093]

Chulalongkorn University, Thailand

Vy Dang Bích Huỳnh [Scopus Author ID: 57217024621]

Ho Chi Minh City Open University, Viet Nam

PAL.ARCH

Journals | Scientific Journals in
Palaeontology and Egyptology

PalArch's Journal of Archaeology
of Egypt / Egyptology



ISSN: 1567-214X



INFORMATION

[For Readers](#)

[For Authors](#)

[For Librarians](#)

[MAKE A SUBMISSION](#)

Editorial Team

Editor-in-Chief

Watcharin Joemsittiprasert [Scopus Author ID: 57209598328]

Western Governors University, USA

Associate Editor

Kittisak Jermittiparsert [Scopus Author ID: 57214268798]

Duy Tan University, Vietnam

Editorial Board Member

Abdeliazim Mustafa Mohamed [Scopus Author ID: 57211455380]

Prince Sattam Bin Abdulaziz University, Saudi Arabia

Ahmad Harakan [Scopus Author ID: 57203222670]

Universitas Muhammadiyah Makassar, Indonesia

Andi Luhur Prianto [Scopus Author ID: 57208214401]

Universitas Muhammadiyah Makassar, Indonesia

Antomi Saregar [Scopus Author ID: 57201321267]

UIN Raden Intan Lampung, Indonesia

As'Ad Alizadeh [Scopus Author ID: 56999952800]

University of Zakho, Iraq

Chanathat Boonrattanakittibhumi [Scopus Author ID: 57214730906]

King Mongkut's Institute of Technology Ladkrabang, Thailand

Danish Iqbal Godil [Scopus Author ID: 57216160278]

Bahria University, Pakistan

Khajornsak Thaiprayoon [Scopus Author ID: 57211598517]

Royal Thai Army, Thailand

Muhamad Syazali [Scopus Author ID: 57208307387]

UIN Raden Intan Lampung, Indonesia

Muhammad Aqeel Ashraf [Scopus Author ID: 36630102500]

China University of Geosciences, China

Noshaba Aziz [Scopus Author ID: 57214234595]

Northwest A&F University, China

Paitoon Chetthamrongchai [Scopus Author ID: 6504732902]

Kasetsart University, Thailand

Phong Thanh Nguyen [Scopus Author ID: 57216386109]

Ho Chi Minh City Open University, Viet Nam

Puttiset Namdej [Scopus Author ID: 57209606523]

Suan Sunandha Rajabhat University, Thailand

Quyên Lê Hoàng Thủy Tô Nguyễn [Scopus Author ID: 57216890924]

Ho Chi Minh City Open University, Viet Nam

Rofiqul Umam [Scopus Author ID: 57208302871]

Kwansei Gakuin University, Japan

Sasitron Dechprom [Scopus Author ID: 57208213740]

Thammasat University, Thailand

Shurong Yan [Scopus Author ID: 55858499000]

Yango University, China

Soheil Asaadi [Scopus Author ID: 57191887540]

University of Adelaide, Australia

Sudawan Somjai [Scopus Author ID: 57209607663]

Suan Sunandha Rajabhat University, Thailand

Tanapon Vipaporn [Scopus Author ID: 57192678084]

Chulalongkorn University, Thailand

Thitinan Chankoson [Scopus Author ID: 57208507787]

Srinakharinwirot University, Thailand

Vanisa Pakvichai [Scopus Author ID: 57192686093]

Chulalongkorn University, Thailand

Vy Dang Bích Huỳnh [Scopus Author ID: 57217024621]

Ho Chi Minh City Open University, Viet Nam

PAL.ARCH

Journals | Scientific Journals in
Palaeontology and Egyptology •

PalArch's Journal of Archaeology
of Egypt / Egyptology



ISSN: 1567-214X



INFORMATION

[For Readers](#)

[For Authors](#)

[For Librarians](#)

[MAKE A SUBMISSION](#)

Vol. 17 No. 9 (2020): PalArch's Journal of Archaeology of Egypt/Egyptology

PUBLISHED: 2020-12-22

ARTICLES

GENDER INEQUALITY IN INDIA

Dr. Raju. V, Dr.Nagaraju Kilari, Dr.S.Vinay Kumar

1 - 5

 [PDF](#)

CHURN PREDICTION OF CUSTOMER IN TELECOMMUNICATION AND E-COMMERCE INDUSTRY USING MACHINE LEARNING

Ms Kavita, Neha Sharma, Gaurav Aggarwal

6 - 15

 [PDF](#)

REVITALIZING THE ROLE OF REGIONAL GOVERNMENTS IN EMPOWERING TRADITIONAL MARKET TRADERS IN DKI JAKARTA

Baharuddin Thahir, Andi Azikin, Pratiwi Nurhascaryani, Andi Masrich, M. Zubakhrum B. Tjenreng, Yoyok Cahyono, Intan Rachmina Koho, Djuhrrijani

16 - 24

 [PDF](#)

THE DEVELOPMENT OF CITIZENSHIP EDUCATION LEARNING MODELS THROUGH THE ADDIE MODEL TO IMPROVE STUDENT CHARACTERS AT MULAWARMAN UNIVERSITY

Alim Salamah , Rabiatul Adawiah Ahmad Rashid, Mukhtar

25 - 38

 [PDF](#)

SOCIOTAGGING: PARTICIPATORY DESIGN AS FLOOD DISASTER MITIGATION CAMPAIGN IN BOJONGSOANG DISTRICT DURING THE COVID-19 PANDEMIC

Rahmatsyam Lakoro, Agus Sachari, Agung Eko Budiwaspada, Setiawan Sabana

39 - 48

 [PDF](#)

ACCOUNTING AND HAPPINESS :REVEALING THE MEANING OF PROFIT FROM THE PERSPECTIVE OF BUSINESS ACTORS

Desak Putu Dewanti Dewantari, IGAN Budiasih, I Ketut Sujana, I Gde Ary Wirajaya

49 - 57

 [PDF](#)

SAMARKAND IS THE CRADLE OF EASTERN SPIRITUALITY AND ITS PLACE IN THE DEVELOPMENT OF WORLD SCIENCE

Mohira Kurbanovna Mirzaeva

58 - 66

 [PDF](#)

GOVERNMENT POLICIES FOR GENDER EQUALITY AND CONSTITUTIONAL MEASURES IN INDIA: AN ANALYSIS

Hemanta Mudoi

83 - 90

 [PDF](#)

RURAL LIFE, SOCIOECONOMIC STATUS AND DYNAMICS OF LIVELIHOOD: A CASE STUDY OF AN AGRARIAN VILLAGE IN ASSAM

Heena Khan, Silpi Sikha Hazarika

91 - 97

 [PDF](#)

THE EFFECT OF URBANISATION ON ENVIRONMENT: WITH SPECIAL REFERENCE TO THE CITY OF GUWAHATI, ASSAM

Mehzabeen Sultana

98 - 105

 [PDF](#)

AN ENERGY SHAPING CONTROL FOR CIRCULATING CURRENT REDUCTION OF A GRID-CONNECTED PARALLEL INTERLEAVED CONVERTER

Dr T V V Pavan Kumar, Mrs M Soujanya , Dr Amit Kumar Jain

106 - 117

 [PDF](#)

POSTSCRIPT OF EGYPTIAN REVOLUTION: AN ANALYSIS OF PRODUCTION OF EGYPT AS A SPACE IN BASMA ABDEL AZIZI'S THE QUEUE (2016)

A Shiva Prasad Sharma

118 - 122

 [PDF](#)

E-COMMERCE ADAPTABILITY WITH REFERENCE TO DELIVERY OF PRODUCTS

Sanjay Narayan Sinha, Dr.GoutamTanty

123 - 130

 [PDF](#)

“GENDER INEQUALITY IN INDIA”

Dr. Raju. V, Dr.Nagaraju Kilari, Dr.S.Vinay Kumar

131 - 135

 [PDF](#)

CHURN PREDICTION OF CUSTOMER IN TELECOMMUNICATION AND E-COMMERCE INDUSTRY USING MACHINE LEARNING

Ms Kavita, Neha Sharma, Gaurav Aggarwal

136 - 145

 [PDF](#)

REVITALIZING THE ROLE OF REGIONAL GOVERNMENTS IN EMPOWERING TRADITIONAL MARKET TRADERS IN DKI JAKARTA

Baharuddin Thahir, Andi Azikin, Pratiwi Nurhascaryani, Andi Masrich, M. Zubakhrum B. Tjenreng, Yoyok Cahyono, Intan Rachmina Koho, Djuhrijjani

146 - 154

 [PDF](#)

THE DEVELOPMENT OF CITIZENSHIP EDUCATION LEARNING MODELS THROUGH THE ADDIE MODEL TO IMPROVE STUDENT CHARACTERS AT MULAWARMAN UNIVERSITY

Alim Salamah , Rabiatal Adawiah Ahmad Rashid, Mukhtar

155 - 168

 [PDF](#)

SOCIOTAGGING: PARTICIPATORY DESIGN AS FLOOD DISASTER MITIGATION CAMPAIGN IN BOJONGSOANG DISTRICT DURING THE COVID-19 PANDEMIC

Rahmatsyam Lakoro, Agus Sachari, Agung Eko Budiwaspada, Setiawan Sabana

169 - 178

 [PDF](#)

ACCOUNTING AND HAPPINESS :REVEALING THE MEANING OF PROFIT FROM THE PERSPECTIVE OF BUSINESS ACTORS

Desak Putu Dewanti Dewantari, IGAN Budiasih, I Ketut Sujana, I Gde Ary Wirajaya

179 - 187

 [PDF](#)

SAMARKAND IS THE CRADLE OF EASTERN SPIRITUALITY AND ITS PLACE IN THE DEVELOPMENT OF WORLD SCIENCE

Mohira Kurbanovna Mirzaeva

188 - 196

 [PDF](#)

SOIL PROPERTIES FOR EARTH BUILDING CONSTRUCTION IN CITY OF ZAKHO-IRAQ

Adil H. Nawar

197 - 212

 [PDF](#)

GOVERNMENT POLICIES FOR GENDER EQUALITY AND CONSTITUTIONAL MEASURES IN INDIA: AN ANALYSIS

Hemanta Mudoi

213 - 220

 [PDF](#)

RURAL LIFE, SOCIOECONOMIC STATUS AND DYNAMICS OF LIVELIHOOD: A CASE STUDY OF AN AGRARIAN VILLAGE IN ASSAM

Heena Khan, Silpi Sikha Hazarika

221 - 227

 [PDF](#)

THE EFFECT OF URBANISATION ON ENVIRONMENT: WITH SPECIAL REFERENCE TO THE CITY OF GUWAHATI, ASSAM

Mehzabeen Sultana

228 - 235

 [PDF](#)

AN ENERGY SHAPING CONTROL FOR CIRCULATING CURRENT REDUCTION OF A GRID-CONNECTED PARALLEL INTERLEAVED CONVERTER

Dr T V V Pavan Kumar, Mrs M Soujanya , Dr Amit Kumar Jain

236 - 247

 [PDF](#)

POSTSCRIPT OF EGYPTIAN REVOLUTION: AN ANALYSIS OF PRODUCTION OF EGYPT AS A SPACE IN BASMA ABDEL AZIZI'S THE QUEUE (2016)

A Shiva Prasad Sharma

248 - 252

 [PDF](#)

E-COMMERCE ADAPTABILITY WITH REFERENCE TO DELIVERY OF PRODUCTS

Sanjay Narayan Sinha, Dr.GoutamTanty

253 - 260

TABOO AND ITS VIOLATIONS: THE DYNAMICS OF INTERCULTURAL RELATIONS OF MA'ANYAN DAYAK SOCIETY IN TWO FOLKTALES

Katharina Dike Sovia Luci, Suminto A. Sayuti, Suwarsih Madya

261 - 274

 [PDF](#)

KNOWLEDGE MANAGEMENT INFRASTRUCTURE AND INNOVATION: INDIRECT EFFECTS OF KNOWLEDGE MANAGEMENT CAPABILITIES AND RESOURCE COMMITMENT

Nasir Mehmood, Muhammad Ashfaq, Sobia Irum

275 - 290

 [PDF](#)

EMPLOYMENT PRECARIOUSNESS TAXONOMIES – DEFINITION, DIMENSIONS, INFLUENCING FACTORS AND CONSEQUENCES

Hamad Atiah J Alsulami, Zafir Khan Mohamed Makhbul

291 - 301

 [PDF](#)

STUDENT-TEACHER RELATIONSHIPS AMONG PRIMARY SCHOOL STUDENTS

 [.PDF](#)

ROLE OF PSYCHOLOGICAL CONTRACT AND AFFECTIVE COMMITMENT IN LOWERING DOWN JOB STRESS: A COMPARATIVE STUDY IN MALAYSIAN AND PAKISTANI BANKING SECTOR

Muhammad Ashfaq, Sobia Irum

315 - 331

 [.PDF](#)

ANALYSIS OF LOCAL LANGUAGE KINSHIP AND ITS BENEFITS TO CURRICULUM DESIGN FOR NON-NATIVE SPEAKERS

Asna Ntelu, Dakia. N. Djou, Ellyana Hinta

332 - 350

 [.PDF](#)

A PARENTING PROGRAM BASED ON LOCAL CULTURE IN GORONTALO, INDONESIA

Asni Ilham, Liem Gai Sin, Basri Amin

351 - 357

 [.PDF](#)

STUDENTS' PERCEPTION ON THE DEVELOPMENT OF HALAL FOOD

Budi Eko Soetjipto, Puji Handayati, Rosmiza Bidin, Freddy Dwi Prasetyo

358 - 364

 [.PDF](#)

THE APPLICATION OF CULTURAL TEXTS AS AN AUTHENTIC MATERIAL IN INDONESIAN LANGUAGE FOR FOREIGN LEARNERS

Dakia N. Djou, Liem Gai Sin

365 - 370

 [.PDF](#)

JOB SATISFACTION AND TURNOVER INTENTION WITH POSITIVE AFFECT AS MODERATING VARIABLE: GENDER PERSPECTIVE

Muhammad Asril Arilaha, Johan Fahri, Irfandi Buamonabot

371 - 377

 [.PDF](#)

DOES TAX EVASION EQUAL ZERO IN THE PRESENCE OF TECHNOLOGICAL ADVANCEMENTS? EVIDENCE FROM PALESTINE. THEORETICAL INVESTIGATION

Shadi Emad Areef Alhaleh, Puji Handayati, Hua Wang

378 - 389

 [.PDF](#)

WORKPLACE SPIRITUALITY PARADIGM AND JOB STRESS

Muhammad Ashfaq, Sobia Irum

390 - 396

 [.PDF](#)

ACCOUNTING PRACTICES DURING THE KINGDOM IN GORONTALO (XIV-XIX CENTURY A.D.)

Tri Handayani Amaliah, Rio Monoarfa

397 - 410

 [.PDF](#)

COMMUNISM AND ITS INFLUENCE ON THE EMERGENCE OF ATHEISM

Ahmad Mukri Aji, Nur Rohim Yunus, Gilang Rizki Aji Putra

411 - 424

 [.PDF](#)

PHONOLOGY IN IBN AL-SARRAJ'S ELECTRONIC BOOK, AND THE MODERN PHONOLOGICAL LESSON

Eiman Abdelgaber AbdelSamie Allam

425 - 433

Writing the Native American: An Overview of the Works of Alexie, King and Vizenor

Asma Mansoor

10398 - 10410

 [PDF](#)

THE STUDY OF SIGNIFICANCE OF DIGITAL MARKETING TOOLS IN THE PROMOTION OF e-COMMERCE WEBSITES

Deepak Kumar

10411-10425

 [PDF](#)

REDEFINE EDUCATION THROUGH REFORMS IN THE TEACHER EDUCATION

Dr. Meghna Mehndroo, Ms.Vandana

10426-10430

 [PDF](#)

AN ASSEMENT OF THEMATIC OPTIMISM IN THE NOVELS OF MULK RAJ ANAND

ANURAG JADAUN, M.A., M.Phil.

10431-10435

 [PDF](#)

CHALLENGES OF ENVIRONMENTAL GOVERNANCE FOR PROTECTION OF WORLD CULTURAL AND NATURAL HERITAGE SITES

Hafiz Muhammad Naseer, Kanwar Muhammad Javed Iqbal, Muhammad Irfan Khan

10436-10444

 [PDF](#)

PAL.ARCH

Journals | Scientific Journals in
Palaeontology and Egyptology •

PalArch's Journal of Archaeology
of Egypt / Egyptology



ISSN: 1567-214X



INFORMATION

[For Readers](#)

[For Authors](#)

[For Librarians](#)

MAKE A SUBMISSION

Platform &
workflow by
OJS / PKP

THE APPLICATION OF CULTURAL TEXTS AS AN AUTHENTIC MATERIAL IN INDONESIAN LANGUAGE FOR FOREIGN LEARNERS

Dakia N. Djou, Liem Gai Sin

 [PDF](#)

ABSTRACT

This study aims to describe the impact of the application of cultural texts as an authentic material in Indonesian Language for Foreign Learners (BIPA). It indicates that after learning story texts, the foreign learners have some improvements in speaking. In addition, generates their strong motivation to learn Indonesian since the messages and objectives in the text could be easily comprehended. The upshot of this paper is that Indonesian cultural texts could highly assist students to overcome their learning gaps and are beneficial to be used for learning materials.

PUBLISHED

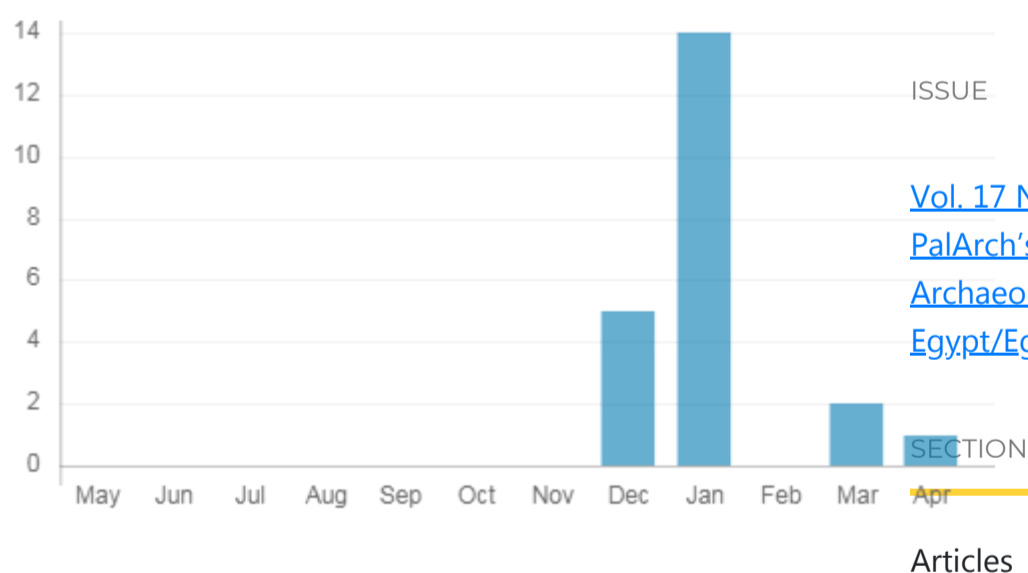
2020-11-03

HOW TO CITE

Dakia N. Djou, Liem Gai Sin. (2020). THE APPLICATION OF CULTURAL TEXTS AS AN AUTHENTIC MATERIAL IN INDONESIAN LANGUAGE FOR FOREIGN LEARNERS. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(9), 365 - 370. Retrieved from <https://archives.palarch.nl/index.php/jae/article/view/3464>

More Citation Formats ▼

DOWNLOADS



Similar Articles

- I Made Aditya Wardana, Gede Sri Darma, [GARMENT INDUSTRY COMPETITIVE ADVANTAGE STRATEGY DURING COVID-19 PANDEMIC](#), *PalArch's Journal of Archaeology of Egypt / Egyptology*: Vol. 17 No. 7 (2020): *PalArch's Journal of Archaeology of Egypt/Egyptology*.

You may also [start an advanced similarity search](#) for this article.

Most read articles by the same author(s)

- Dakia N. Djou, Liem Gai Sin, [THE APPLICATION OF CULTURAL TEXTS AS AN AUTHENTIC MATERIAL IN INDONESIAN LANGUAGE FOR FOREIGN LEARNERS](#), *PalArch's Journal of*

PAL.ARCH

Journals | Scientific Journals in
Palaeontology and Egyptology •

PalArch's Journal of Archaeology
of Egypt / Egyptology



ISSN: 1567-214X



INFORMATION

[For Readers](#)

[For Authors](#)

[For Librarians](#)

PalArch's Journal of Archaeology of Egypt / Egyptology

THE APPLICATION OF CULTURAL TEXTS AS AN AUTHENTIC MATERIAL IN INDONESIAN LANGUAGE FOR FOREIGN LEARNERS

Dakia N. Djou¹, Liem Gai Sin²

¹State University of Gorontalo, Jl. Jend. Sudirman No.6, Dulalowo Tim., Kota Tengah, Kota
Gorontalo, Gorontalo 96128, Indonesia

Ma Chung University²

²Jl. Villa Puncak Tidar No.1, Doro, Karangwidoro, Kec. Dau, Malang, Jawa Timur 65151, Indonesia

Co-author: dakiadjou.ung@gmail.com

Dakia N. Djou, Liem Gai Sin. The Application Of Cultural Texts As An Authentic Material In Indonesian Language For Foreign Learners– Palarch's Journal of Archaeology of Egypt/Egyptology 17(9) (2020), 1-11. ISSN 1567-214X.

Keywords: Application, Authentic, Culture, Indonesian Language for Foreign Learners (BIPA), Learning, Material, Textbooks

ABSTRACT

This study aims to describe the impact of the application of cultural texts as an authentic material in Indonesian Language for Foreign Learners (BIPA). It indicates that after learning story texts, the foreign learners have some improvements in speaking. In addition, generates their strong motivation to learn Indonesian since the messages and objectives in the text could be easily comprehended. The upshot of this paper is that Indonesian cultural texts could highly assist students to overcome their learning gaps and are beneficial to be used for learning materials.

INTRODUCTION

Indonesia enjoys the distinction of having several geographical conditions, nature treasures, characteristics of the population, natural resources, and cultural arts. All these aspects are important for national prosperity. However, the attempts to make should not be confined to the management but include the global introduction of these natural treasures. One of them is the plethora of cultural arts through the use of cultural texts in learning Indonesian as a foreign language. It is such an undeniable fact that the researchers have analyzed numerous cultural texts which reveal direct correlation with the pillars of life in a society.

BIPA handbooks were classified into the cultural elements, body gestures, physical distance, eye-contact, contiguity, social customs, social values, religions, livelihood, arts, time usage, courteous acts, hospitality (greetings and politeness), compliment, mutual assistance, and courtesy (euphemism). These classifications provide foreign learners with abundant sources of learning materials. All these sources are possible to manage and develop for social

welfare and prosperity. The management and the development of natural wealth serve as the strength to compete with other countries especially by improving the outstanding human resources. The Regulation of Ministry of Education and Culture (No. 27 of 2017, paragraph 1) emphasizes that the improvement of human resources refers to the equalization of related sciences in bilateral, regional, or international levels.

Efforts to fulfill the equalization and to anticipate the challenge of globalization have been recently made to improve the quality of education and training in regional, national, and international levels. This effort embodies what has been mandated in the Indonesian Qualification Framework (KKNI), to realize the quality of human resource sectors by enforcing national education and training, applicable to Indonesian language teaching. This activity is truly exigent to implement since the global challenge and competition for national or international manpower are just ahead. Quality improvement may lead to stronger competitiveness.

Indonesian Language for Foreign Learners (BIPA) is a concerted attempt to improve quality of student language skills. Teaching Indonesian language to foreign learners in a non-formal learning environment aims to support Indonesia government program of Indonesian language learning for foreign learners.

Indonesian language as the unifying language has experienced remarkable development not only in its internal sectors (vocabularies), but also in its external sectors, and thus becoming well-known in several countries. This indicates its remarkable position in both national and global interactions. At the national level, Indonesian language is the primary medium of instruction in various learning and training activities. For education, Indonesian language has been regulated in Law No. 24 of 2009 especially in article 29 paragraph (1). The law requires every foreign speaker to be able to speak Indonesian language.

This condition may motivate them in the learning process as numerous foreign learners from Japan, America, Europe, and other Asian countries were learning Indonesian language in several Indonesia universities. They learnt it as second language for academic and practical business. In academics, they learnt to improve their knowledge about Indonesian historical cultures; meanwhile, in practical purpose, they learnt Indonesian for communication, especially for those working in several foreign companies. To build a good relationship, they, as investors, need to master the language for better communication skills and more effective cooperation.

Warsono & Budiyanto (2019, p. 3) argued that learning motivation could arise from learner's needs as human needs are greatly influenced by their feelings or willingness. Such kind of motivation leads us to improve our superiority and competition to achieve our best quality (Al-Mudhayan et al., 2019, p. 67). Therefore, BIPA foreign students' needs internally generate their necessary learning motivation. However, lack of learning textbooks severely constrains their teaching-learning process. This posed an enormous problem the instructors frequently encountered.

This paper proposes cultural texts for use as one of the authentic materials in learning Indonesian as a foreign language. It is prominent since instructors are necessitated to introduce regional cultures to BIPA students by providing them

with not only linguistic material but also Indonesian culture. Their mission is to develop nation culture in open-mindedness to bring a brilliant fusion with others (James, et al., 2019, p. 9).

Apparently, the foreign students brought their own customs of lifestyle, behavior and language to Indonesia. BIPA program allows its students to learn and practice speaking Indonesian in the way the local people do and gain deep knowledge about local culture to improve their ethics. It relates more to good or bad human acts in their words and deeds (Dharmojo, 2005, p. 40). As they express themselves to speak fluently in the beginning, cultural expressions with good moral, educational and religious values should be delivered as early as possible to help them become accustomed to trouble-free adaptation in the social life. In addition, Authentic cultural texts comprise both beneficial grammatical-lexical and social contents for those with limited Indonesian vocabularies. This enables them comprehend sociocultural contents to complete their Indonesia grammatical and lexical comprehension.

One of the first hurdles BIPA instructors to overcome is limited number of textbooks. This left a wide gap between the need of teaching materials and foreign language learners since it may unconsciously affect the teaching-learning process.

Foreign learners may repeatedly make mistakes while learning any second language due to several factor including the influence of mother tongue, the lack of language users, and the imperfect language teaching (Setyawati, 2010, pp. 15-16). In addition, inadequate teaching materials could make another burden for instructors to effectively teach the students. Various cultural texts are the ultimate solutions for this main problem.

Practically, communicative and integrative teaching approaches would complement the use of this cultural texts for more successful teaching-learning activities. The communicative approach prioritizes learners to use Indonesian for their active communication in daily life context. Meanwhile, the integrative approach requires the students to involve in activities inside and outside the classroom, either in structured assignments or social interactions. This enables student assimilation with the surrounding community to facilitate their learning practice.

Arsjad (1988, p. 3) stated that learning Indonesian language is inseparable from four aspects (competences) of listening, speaking, reading, and writing. However, in reality not all students show their mastery of those aspects at a time. Listening and reading include receptive language activities while speaking and writing include productive language activities. While learning cultural texts, students gain unlimited access to those competences. In addition, cultural texts are meant to produce more attractive and beneficial learning materials for foreign learners to perceive Indonesian culture rich in diversity, heritage, and local traditions. Saddhono (2012, pp. 177) added that Indonesian culture, art, culinary, tourist objects presents particular attractiveness for any purposes. These typical Indonesia identities may provide students with more interesting learning materials since they need to be more familiar with not only the language but also other aspects.

In addition to Indonesian language, Indonesian culture takes up a considerable portion in BIPA learning process, thus cultural texts could facilitate the students to better understand Indonesian language and culture, and corroborate

one another. According to Koentjaraningrat (1980, p. 217) mentioned seven elements of culture for BIPA teaching materials. They are language, livelihood, organization system, daily equipment and supplies, art, knowledge, and religions. For example, urban legends compiling abstract and unpredicted ideas are considerably important for alternative solutions of the unavailability of BIPA learning textbooks as some of the students learning Indonesian language to continue their studies in Indonesia and to explore Indonesian society and culture.

Indonesian language is in popular demand for those learning the language to comprehend interpersonal communication skills, to understand its scientific concept, and to learn Indonesian cultures from all aspects.

Custom refers to second embodiment of culture since it contains how human beings act and interact based on their social behaviors or rules. Its concreteness makes it highly possible to study and document. For authentic BIPA learning processes, Gorontalo's cultural texts (e.g., bedtime story) could be adopted for learning materials.

METHODS

This study made use of descriptive methodology as Jun, et al. (2019, p. 33) used. The data were qualitatively described by words rather than mathematical or statistical numbers. This method reveals qualitative information in detailed description to explain characters, situations, symptoms, or phenomena by not only collecting the data but also analyzing and interpreting the data (Sutopo, 1996, p. 8). Besides, conceptual method as used by Noor, et al. (2019, p. 81) suggested to make several books as references. Thus, this paper includes journals for its references.

Sudaryanto (1993, pp. 133-140), and Mahsun (2005, pp. 90-94) emphasized that observational method includes recording technique and anecdotal records technique (taking notes). For data collection, this paper used observational method (recording and note-taking), and interviews method by asking questions. This research participants were divided into two categories. Four participants are as informants of cultural texts, and three participants are as samples of BIPA learners (one of them was a wife of a native, and the rest were foreign students from America conducting research in Gorontalo (see **Table 1**).

Table 1. Names of Participants

No.	NAME	ORIGINS	OCCUPATION
1.	D. K. Usman	Gorontalo	Pensioner (A Functionary)
2.	Mustapa Hasan	Gorontalo	Farmer (A Functionary)
3.	Akuba Yusuf	Gorontalo	Farmer (A Functionary)
4.	Imran Supu	Gorontalo	Farmer (A Functionary)
5.	Herman Didipu	Gorontalo	BIPA Instructor
6.	Naoko Sakinaga	Japan	House Wife
7.	Colleen Alena O'Brien	America	BIPA Student
8.	Russel Barlow	America	BIPA Student

RESULT

The interview results revealed that participants found difficulties at the early stage of studying due to the lack of textbooks. Adopting local cultural texts for

authentic materials, such as bedtime stories, could handle this problem. At the learning process, participants were interested in *Lahilote*, a Gorontalo urban legend, as it tells daily life experiences. The students read the story repeatedly improving their vocabularies, pronunciation and reading comprehension. The inadequate teaching materials BIPA instructors complained could be completely solved by adopting cultural texts such as legends, local cultural texts, traditional ceremonies, and other cultural assets.

One cultural text to adopt is a bedtime story. It comprises several different stories. Presented one after the other, it provided underlying participant's motivation through reading activities. It made a modest contribution since every single story delivers different messages; thus, enriching their vocabularies.

One of language aspects performing a central role in the application of cultural texts is reading. Learners were directly exposed to the stories as it involved several stages including pre-reading, reading, and post-reading.

In the pre-reading stage, the texts were not distributed since the instructors read them for the students. The instructors explained a text to discuss studied and gave general topic descriptions, while students were carefully listening. This stage is the basis of all reading materials as before conducting the reading stage, the instructors explained the topic. Initially, they asked students about general information and wrote them on the board to ease students to remember.

In the reading stage, instructors distributed the texts and asked the students to read and comprehend the context. They wrote difficult vocabularies and asked the instructor their meaning. The instructors explained the definition of words and their synonyms. They had prepared several questions for group works of two or three students. To answer the questions, the students set up a discussion within the group. Then, the instructors asked each one of them the results. If there were a role play to practice, they casted lots to determine who would play the role.

In the post reading stage, the students wrote a name card for themselves, for example:

- a. - What is your name :
 - Address :
 - Siblings :
- b. - My name :
 - My address :
 - Siblings :

Beginning from this simple text, a bedtime story like *Lahilote* could be presented by improving some context-related questions after reading the story, such as:

- a. What does *Lahilote* like?
 b. What does *Lahilote* dislike?
 c. Who is *Lahilote*'s wife?

This strategy, involving all students' active participation, drew students' attention. For intermediate and advance students, they need to use higher reading materials to practice their interpretation of words or sentences since they have more vocabularies. At this stage, each student presented one single text. Then, the instructors asked them to write a story or a report about text they have read.

DISCUSSION AND CONCLUSION

The results of data analysis and discussions conclude that cultural texts, such as bedtime stories, could improve foreign student's speaking ability as their vocabularies were gradually enriched. All cultural value in the stories could encourage them to read the text repeatedly allowing them to extend their vocabularies. In addition, urban legends highly will fill the learning gaps for foreign learners and improve their language skills since they conveyed: (1) togetherness to carry out a lofty ambition of human beings; (2) beautiful words, good manners, ethics, and gentleness; (3) cultural expressions of politeness, hospitality, moderate value, respects, benevolence, and friendliness; and moral values (hardworking, and responsibility). To sum up, cultural texts are beneficial for BIPA instructors to apply for their extensive teaching-learning materials.

REFERENCES

- Al-Mudhayan, A., Alajmi, R., Betancur, S. L., & Al Shamlan, A. A. (2019). SABIC-Petrochemical Manufacturing Company. *Asia Pacific Journal of Management and Education*, 2(3), 67-69.
- Arsjad, M. G. (1988). *Pembinaan kemampuan berbicara Bahasa Indonesia (Improving speaking skills of Indonesian language)*. Jakarta: Erlangga.
- Dharmojo. (2005). *Sistem simbol dalam Munaba Waropen Papua (Symbol system in the Papuan Munaba Waropen)*. Jakarta: Pusat Bahasa.
- James, M. M., Kee, D. M., Xian, T. H., Han, K. C., Ching, K. K., & Alshammari, M. S. (2019). Johnson & Johnson's product safety issues and ways the company can address those issues. *Asia Pacific Journal of Management and Education*, 2(3), 7-18.
- Jun, O. E., Kee, D. M., Wen, T. X., Chen, K. X., Qi, M. J., & Al Deehani, F. (2019). Issues of entering new market and ways to overcome the issues company: F&N Holdings Berhad. *Asia Pacific Journal of Management and Education*, 2(3), 29-36.
- Koentjaraningrat. (1980). *Pengantar ilmu antropologi (Introduction to anthropology)*. Jakarta: Aksara Baru.
- Mahsun. (2005). *Metode penelitian bahasa: Tahapan, strategi, metode, dan tekniknya (Language research methods: Stages, strategies, methods, and techniques)*. Jakarta: Interpratama Offset.
- Ministerial Regulation of Ministry of Culture and Education. (2017). Ministerial Regulation No 27 of 2017
- Noor, M. N. A., Kee, D. M., Rahman, A. N. A., Abdullah, N. B., Fadli, N. B., & Mahtre, S. (2019). Telekom Berhad Malaysia. *Asia pasific Journal of Management and Education*, 2(3), 79-84.
- Saddhono, K. (2012). *Meningkatkan keterampilan berbahasa Indonesia (Improving Indonesian language skills)*. Bandung: Karya Putra Darwati.
- Setyawati, N. (2010). *Analisis kesalahan berbahasa Indonesia: Teori dan praktik (Error analysis of using Indonesian language)*. Surakarta: Yuma Pustaka.
- Sudaryanto. (1993). *Metode dan aneka teknik analisis bahasa: Pengantar penelitian wahana kebudayaan secara linguistis (Methods and various language analysis techniques: An introduction to linguistic research on cultural means)*. Yogyakarta: Duta Wacana University Press.
- Sutopo, H. B. (1996). *Metodologi penelitian kualitatif (Qualitative research methodology)*. Surakarta: Universitas Sebelas Maret Press.
- Warsono, H. Y., & Budiyo, A. R. (2019). Analysis of educators' work motivation in supporting main tasks of development and education command of Indonesian Navy (Causal study in educators Group Kobangdikal, Surabaya). *Asia Pasific Journal of Management and Education*, 2(3), 1-6.