



CERTIFICATE

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This certificate is presented to

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as

Presenter

for outstanding contribution in the 7th International Conference on Science, Education, and Technology (ISET 2021) held by Graduate School of Universitas Negeri Semarang. Semarang - Indonesia, 11 September 2021.



Prof. Dr. Agus Nuryatin M.Hum.

Director of Graduate School of Universitas Negeri Semarang



PROGRAM BOOK

**THE 7TH INTERNATIONAL
CONFERENCE ON SCIENCE,
EDUCATION, AND TECHNOLOGY
(ISET 2021)**

**GRADUATE SCHOOL
UNIVERSITAS NEGERI SEMARANG**
Jl. Kefud Utara III Semarang 50237



PARALLEL SESSION

The 7th International Conference on Science, Education, and Technology
Saturday, 11 September 2021

Room : 13 – Performance Studies and Arts
Moderator : Agung Ginanjar Anjaniputra, S. Pd., M. Pd.
Operator : Budi Astuti, S. Pd.
Zoom Link : <https://bit.ly/iset2021r13>

Time	Paper Presenter	Title
13.00-13.05	Opening	
13.05-13.12	Supatmo	Dimensions Of Multicultural Values of Traditional Ornament Art on the <i>Sendhang Dhuwur</i> Mosque, Lamongan – East Java
13.12-13.19	Arika Palapa	The Role of Technology Acceptance Model (TAM) in Improving Learning Performance: Study at Maritime Vocational High School in Central Java
13.19-13.26	Atip Nurharini	<i>Manggar Warak</i> Dance as Multicultural Education
13.26-13.33	Bahtiar Arbi	<i>Festival Lima Gunung</i> Magelang Performances in the Covid-19 Pandemic Era
13.33-13.40	Juanita Theresia Adimurti	Revealing the Educative and Musicality Values in Inculturation of Liturgical Music to <i>Kristus Raja Semesta Alam</i> Tegalrejo-Salatiga Catholic Church Community to Preserve the Existence of Traditional Music
13.40-13.50	Discussion	
13.50-13.57	Muhammad Riza	Analysis of Science Generic Skills Oriented Multiple-Choice Questions Using the Anates Application
13.57-14.04	Drijastuti Jogjaningrum	Rhythmic Pattern to Grow Musicality for People with Hearing Impairment
14.04-14.11	Bandi Sobandi	Batik <i>Tarate</i> Motif: Creative Expression to Promote the Value of Character Education
14.11-14.18	Mursidahwati; Hasmah Lagau	Strengthening Art Education Based on <i>Karawo</i> Local Wisdom Through Learning by Doing
14.18-14.25	Arif Hidajad	Theatre And Actor Training Process as Education Means in Pandemic Times
14.25-14.35	Discussion	
14.35-14.42	Agus Cahyono	The Meaning of Showing <i>Dugderan</i> Dance in Muslim Community Semarang
14.42-14.49	Moh. Fathurrahman	<i>Songket</i> Weaving Motif: Symbol of Local Wisdom of Sasak Ethnic, Lombok
14.49-14.56	Gunadi	The Ideology of Teak Root Craftsmen in Cabak Village, Blora in Facing Global Competition
14.56-15.03	Ahmad Syai	<i>Peukateun</i> at Rapa'i Geurimpheung in Ukee Village Geulumpang Baro District Pidie Regency
15.03-15.10	Aditya maryanti	Instrument Development For Measuring The Satisfaction Level From Service Provided By Administrative Staff Of Fmipa Unnes
15.10-15.17	Hasan Mukhibad	Computers expertise and interest in using e-learning during the covid-19 pandemic
15.17-15.27	Discussion	
15.27-15.30	Closing	

interpretive with a cultural approach. The results showed that "Peukateun" on rapa'i geurimpheung in ukee village is highly recognized and rightly become a "game" for a show. The planting of characters formed as a result of "peukateun" carried out by this group. The players have a good personality, responsible, mutual respect, and able to maintain their culture.

Keyword(s): Peukateun, character, personality, and culture

Strengthening Art Education Based on Karawo Local Wisdom Through Learning By Doing Mursidahwati, Hasmah Lagau

The article aims to find out about the importance of local wisdom in education as a strengthening of identity for generations through learning by doing. Currently karawo as one of the local wisdom of Gorontalo has experienced a decline in interest in pursuing it, especially for the younger generation. This is because this local art is still manual and is considered less practical in the technological era. This challenge requires an effort and innovation to support the sustainability of this local art. In addition, the idea is that there are several Indonesian embroidery products including filigree from Tasikmalaya, Padang, and Manado, so it is important to maintain its sustainability through learning in schools by collaborating with craftsmen through learning by doing. The method used was descriptive qualitative and the data were analyzed interactively. The stages begin by identifying the potentials of karawo art as Gorontalo's cultural identity, and curriculum. The results of the study are expected to show that strengthening in art education based on local wisdom of Karawo is obtained through learning by doing

Keyword(s): Art Education, Karawo local art, learning by doing

Batik Tarate Motif: Creative Expression to Promote the Value of Character Education Bandi Sobandi

Visualization of batik motifs is the imagination and representation of an object presented in a visual language with stylization and decoration. Behind the beauty of the form of batik motifs, it is also revealed the content of the message that the creator wants to convey in the form of local wisdom values in the form of character education values. This research aims to examine the beauty of Kasumedangan Batik Tarate Motifs as a source of ideas and examine the values of character education. The research uses a qualitative approach with the case study method in Komunitas Gentra Sumedang, data collection techniques through interviews, and documentation studies related to batik and the context behind its creation. The results of the study: 1) Visualization of batik tarate motif object inspired by the beauty of lotus flower that used to grow in Kaputren Srimangantiempang, Sumedang Larang, through creative expression, batik motifs are created; 2) The value of character education in Batik Tarate Motifs, namely: humans who must be adaptive in stepping into their lives; develop the attitude of silih asah, silih asih, and silih asuh; worldly interests should not sway one. This value is developed from the characteristics of lotus flowers that live in three realms, although the flowers remain attractive in murky water.

Keyword(s): Batik, Tarate Motif, Creative Expression, Value, Character Education

Songket Weaving Motif: Symbol of Local Wisdom of Suku Sasak, Lombok Moh. Fathurrahman, Tjetjep Rohendi Rohidi, Wadiyo, Triyanto

Lombok songket weaving has a diversity of motif patterns that arise from the work and innovation of the local community. The purpose of the research was to analyze the type of activities of Sasak people as inspiration in the creation of traditional weaving motifs and the meaning contained in them. The research uses a qualitative approach with a case study method in Dusun Sade, Rembitan Village, Pujut