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Outcome Based Education in Nonformal Education 5.0 Society Era

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Outcome Based Education in Nonformal Education 5.0 Society Era

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Institutional, independent village,, regeneration, Village Owned Enterprises

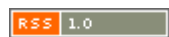
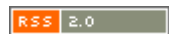
Synopsis

Village-Owned Enterprises (BUM Desa) are Village business institutions managed by the community and the Village Government and are legal entities. The existence of BUM Desa is to strengthen the economy of the Village community and is formed based on the needs and potential of the Village. The problem in this research is the management of financial accountability and the attitude of the implementers, as well as reports on the implementation of BUM Desa. In fact, it is hoped that the existence of BUM Desa will trigger economic growth and be able to encourage the wheels of economic life as well as drive the economy of the Village community. In the management of Village Owned Enterprises, it is not only the BUM Desa administrators who have to struggle to improve the quality of their business units, but support from the Government, both the Village Government and the Regency Government, is needed to be able to help from planning to marketing the products managed by the BUM Desa. The purpose of the study is to examine and explain the management strategy of BUM Desa in realizing an Independent Village. The type of research used is descriptive qualitative, using a case study approach (case study). The focus of the research is the management of BUM Desa. Data obtained through primary and secondary data sources. Data collection techniques through interviews, observations, questionnaires and literature.

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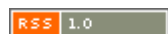
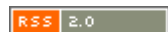
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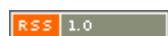
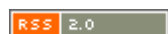
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ELEMENTARY SCHOOL TEACHER CREATIVITY IN IMPLEMENTING ONLINE LEARNING IN THE ERA OF THE COVID-19 PANDEMIC

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Abstract: Online learning is an option during the covid-19 pandemic, in addition to being an effort to break the chain of the spread of covid-19, it is also the only learning model that can be implemented during this covid-19 pandemic. Reality shows pandemic covid-19 had an impact on the activity of the student and teacher activities in learning, and the involvement of parents. Teacher creativity in learning is seen as being able to improve the quality of student learning so that it can optimize learning processes and outcomes during the COVID-19 pandemic. Creative teachers will be able to: create learning media that attract students' interest; make optimal use of various available learning media, in addition to creating creative media that can stimulate students' creativity; used methods that stimulate students' motivation to learn; and create effective collaboration with parents of students.

Keywords: Teacher creativity, learning, pandemicovid-19

Introduction

Learning is an important activity in education, because through learning activities students are stimulated to carry out learning activities. As a system, learning consists of components, namely: teachers, students, materials, methods, media, and evaluation. These components are the determinants of optimal learning.

Pandemic covid-19 has changed the learning activities in schools (starting a garden childhood through college), from face-to-face activities into virtual activity, often called face-to-virtual, or better known as learning in the network (Online). This change, of course, caused various problems among students, including elementary school students, as the results of Puspita Sari's research; Tuyantari; and Suswandari (2021); and research results Marwanto (2021), in addition there is also research showing that online learning in primary schools during the pandemic covid-19 went smoothly due to ad a his cooperation between teachers and parents (the Goddess, 2020).

Regardless of whether there are problems in online learning for elementary school students, the creativity of teachers is very important. Teachers should have high creativity so that online learning for elementary school students still gives results as expected, namely having various competencies by students as learning outcomes.

Discussion

1. Impact of the Covid-19 Pandemic on Education

Reality shows the many impacts of the COVID-19 pandemic on community activities, including educational/learning activities. The COVID-19 pandemic has had an impact on student and teacher activities, as well as parental involvement in education. These impacts are in the form of positive impacts and negative impacts. The positive impacts/ influences of COVID-19 include: training students' independence in learning, developing the ability to use information technology both for students, teachers, and parents, increasing parental involvement in their children's education. While the impact negative, among other things: limiting social interaction among students, student interaction with teachers, and parents / community in general, low activity of learning on the part of students, as well as anxiety and fear in students, teachers, and parents (Rahim; Hulukati; and Wantu (2021).

The negative influence of Covid-19 has caused concern to various parties. Mozammel, Soleman; Ahmed, Umair; Shakar, Nawal (2021) stated that there were many concerns about the problem of student academic achievement due to the shift in physical classes to online. As Hammerstein; König; Dreisörner; & Frey (2021) found a highly negative effect of school closure on student achievement especially in younger students and students from families with low socioeconomic status. But on the other hand, the results of Anggraeni's research; Alpine; Kodariah; (2021) from the aspect of learning anxiety, found that the level of learning anxiety of elementary school students during the COVID-19 pandemic did not show a high level of anxiety or was still within reasonable limits and was still considered mild, not causing excessive anxiety. In addition, the role of parents in assisting and guiding students to study at home is effective in overcoming student learning anxiety.

Online learning is an option during the covid-19 pandemic, apart from being an effort to break the chain of the spread of covid-19, it is also the only learning model that can be implemented during this covid-19 pandemic.

2. Teacher Creativity in Optimizing Online Learning in Elementary School

According to Kardoyo, et al (2020) creativity is very important to be able to face the challenges of the industrial revolution 4.0. Young quotes Vasudevan's opinion (in Rahim and Hulukati, 2021) which states that creativity is a skill that brings something new and valuable to society. In the economic field, creativity is considered as one of the pillars of economic and social progress (eg, Economy of Culture, 2006; Creative Economy Report, 2008; Creativity and Innovation European Year, 2009 , in Sorgo, 2012), and creative people, (Kirtan, 1976 in Sorgo, 2012), is a valuable resource in the inventory are limited. Communities, organizations and companies that do not recognize creativity as a key element of progress will stagnate or even decline.

Observing reviews about the importance of creativity, every teacher should have high creativity in optimizing the implementation of online learning. During the COVID-19 pandemic that is still engulfing the world today, teacher creativity in carrying out online learning is very important, both to minimize the negative impact of the COVID-19 pandemic on student and teacher activities, especially in elementary schools, as well as to help students acquire various competencies as learning outcomes.

Here are some of the creativities of teachers in optimizing online learning in elementary schools:

1) Creating learning media that attract students

The game tik tok has become interesting for children and teenagers, even adults. This attractiveness factor needs to be utilized by teachers by creating tik tok media for learning. Tik tok content is adapted to learning materials in order to help students have the expected competencies.

2) Utilize the available learning media creatively, and create creative media

Nowadays there are so many channels youtube which contains learning materials for certain subjects that can be used by teachers as a learning medium. Teachers will choose youtube that have content in accordance with the competencies to be achieved through learning . The use of media youtube can be used directly by the teacher during a lesson, or students are given tasks independently or in groups to learn the material disable in shown in the YouTube which has been chosen by the teacher. In addition to using YouTube existing, teachers can create your own. Of course it would be interesting and effective content YouTube made by the teacher because it has been adapted to a variety of factors such as: the students' characteristics, competencies to be achieved, and the time used.

3) Using methods that stimulate students' motivation to learn

The method used in learning is a way to help students learn optimally and obtain optimal learning outcomes as well. Learning methods are also closely related to the level of interest and motivation of students in learning, therefore creative teachers will choose and use methods that can generate high interest and motivation to learn in students. Teachers who kreatif will be able to create learning methods are more varied. These methods such as: methods song, methods of poetry, and a crossword puzzle. Teachers can use the children's song that has been commonly sung students, in which the instructional materials assembled in the form of song lyrics using a tune known students. Some teachers can use the methods of poetry, in which the learning material is made in the form of poems poetry with style that is attractive. In addition teacher creative will create puzzles - crosswords as learning methods. These methods will of course be more interesting for students than when teachers use conventional learning methods that have often been used in learning, such as the lecture method, question and answer, and discussion.

4) Creating good cooperation with parents of students

Online learning carried out from home, of course, requires the involvement of parents in accompanying children when studying at home. This is where it is important for teachers to build communication that can increase the motivation of parents to be involved in accompanying children while studying at home. Communication can be done through social media that most parents are familiar with. For parents who are not used to using social media, teachers can make home visits, which of course still implement health protocols to prevent the transmission of COVID-19.

Conclusion

Optimizing online learning in elementary schools during the COVID- 19 pandemic requires teacher creativity. Creativity is meant in the form of : creating learning media that attract students' interest; make optimal use of various available learning media, in addition to creating creative media that can stimulate students' creativity ; using methods that stimulate students' motivation to learn; and create effective cooperation with parents of students.

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